

**CFHS ENGLISH DEPARTMENT**

READING LIST 2008-2009

GRADES 9-12

Even though this list is comprehensive, it is subject to change based on individual classroom and/or students' needs. Please check with the instructor at the beginning of each semester for any additions and/or deletions.

**Middle School Students, please see the Reading Lists posted on the Middle School Website.**

All students, grades 9 through 12, MUST have *Writer's Inc.: A Student Handbook for Writing or Learning*

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Works located under the suggested reading column are those recommended by the teacher to complement in class works. They are merely suggestions for the student, not mandatory.

**ENGLISH 9 College Preparatory**

Summer	Read a non-fiction (MUST be a biography or autobiography) choice book AND a fiction (novel) choice book for a total of TWO. *Must bring these two books to class for the first two weeks of school. *All books chosen <u>must</u> meet with parental approval.		
Fall	<b>IN CLASS:</b> Christie, <i>And Then There Were None</i> (0425129586) Steinbeck, <i>Of Mice and Men</i> (0553266756) Cisneros, <i>The House on Mango Street</i> (0679734775)	<b>OPTIONAL EXTRA CREDIT:</b> <b>1<sup>st</sup> QUARTER:</b> Dumas, <i>The Count of Mount Cristo</i> (Bantam Classic Edition ISBN 0-553-21350-4)  <b>2<sup>ND</sup> QUARTER:</b> Bradbury, <i>Fahrenheit 451</i>	<b>SUGGESTED READING:</b> <b>1<sup>st</sup> SEMESTER:</b> Haddon, <i>The Curious Incident of the Dog in the Night-Time</i> Christie, <i>Murder on the Orient Express</i> Soto, <i>Baseball in April and Other Short Stories</i>
Spring	<b>IN CLASS:</b> Rand, <i>Anthem</i> (0451191137) Lawrence and Lee, <i>Inherit the Wind</i> (0553129171) Shakespeare, <i>Romeo and Juliet</i> (textbook)	<b>OPTIONAL EXTRA CREDIT:</b> <b>3rd QUARTER:</b> Butler, <i>Butterfly Revolution</i>  <b>4<sup>th</sup> QUARTER:</b> Hansberry, <i>A Raisin in the Sun</i>	<b>SUGGESTED READING:</b> <b>2<sup>nd</sup> SEMESTER:</b> Strasser, <i>The Wave</i> Rose, <i>Twelve Angry Men</i> Chain, <i>A Good Forest for Dying: The Tragic Death of a Young Man on the Front Lines of the Environmental Wars</i>

**ENGLISH 9 Honors**

Summer	Read Christie, <i>And Then There Were None</i> Also, read a non-fiction (MUST be a biography or autobiography) choice book AND fiction (novel) choice book for a total of THREE. *Must bring these three books to class for the first two weeks of school.		
Fall	<b>IN CLASS:</b> Steinbeck, <i>Of Mice and Men</i> (0553266756) Knowles, <i>A Separate Peace</i> (0553280414) Rand, <i>Anthem</i> (0451191137)	<b>REQUIRED OUTSIDE OF CLASS:</b> <b>1<sup>st</sup> QUARTER:</b> Dumas, <i>The Count of Monte Cristo</i> (Bantam Classic Edition ISBN 0-553-21350-4) Fiction choice  <b>2<sup>ND</sup> QUARTER:</b> Bradbury, <i>Fahrenheit 451</i> Halse Anderson, <i>Speak</i>	<b>SUGGESTED READING:</b> <b>1<sup>st</sup> SEMESTER:</b> Haddon, <i>The Curious Incident of the Dog in the Night-Time</i> Hesse, <i>Out of the Dust</i> Draper, <i>Tears of a Tiger</i> Orwell, 1984 Angelou, <i>I Know Why the Caged Bird Sings</i>
Spring	<b>IN CLASS:</b> Lawrence and Lee, <i>Inherit the Wind</i> (0553129171) Cisneros, <i>House on Mango Street</i> (0679734775) Shakespeare, <i>A Midsummer Night's Dream</i> (13:9780743477543)	<b>REQUIRED OUTSIDE OF CLASS:</b> <b>3rd QUARTER:</b> Choice of autobiography or biography Butler, <i>Butterfly Revolution</i>  <b>4<sup>th</sup> QUARTER:</b>	<b>SUGGESTED READING:</b> <b>2<sup>nd</sup> SEMESTER:</b> Rose, <i>Twelve Angry Men</i> Albom, <i>The Five People You Meet in Heaven</i> Chain, <i>A Good Forest for Dying: The Tragic Death of a Young Man on the Front Lines of the Environmental Wars</i>

	Golding, <i>Lord of the Flies</i> (0399501487)	Hansberry, <i>A Raisin in the Sun</i> Rostand, <i>Cyrano de Bergerac</i>	Strasser, <i>The Wave</i> Sinclair, <i>The Jungle</i> McBride, <i>The Color of Water</i>
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### ENGLISH 10 College Preparatory

Summer	Tashjian, <i>Gospel According to Larry</i> Also read a book of your choice, for a total of two.		
Fall	<b>IN CLASS:</b> Sophocles, <i>Antigone</i> (in textbook) Ibsen, <i>A Doll's House</i> (in <i>Four Great Plays</i> ) (055321280X) Malamud, <i>The Natural</i> (0380506092)	<b>OPTIONAL EXTRA CREDIT:</b> <b>1<sup>st</sup> QUARTER:</b> Read one of these Tashjian, <i>Vote for Larry</i>  <b>2<sup>ND</sup> QUARTER:</b> Anderson, <i>Speak</i>	<b>SUGGESTED READING:</b> <b>1<sup>st</sup> SEMESTER:</b> Voigt, <i>Izzy, Willy-Nilly</i> Corcoran, <i>I am the Universe</i> Armstrong, <i>It's Not about the Bike</i> Mazer, <i>Out of Control</i> Cherpiko, <i>Imitate the Tiger</i> Bridgers, <i>Permanent Connections</i> Lipstye, <i>The Contender</i> Harris, <i>Bang the Drum Slowly</i> Soto, <i>Baseball in April and Other Short Stories</i>
Spring	<b>IN CLASS:</b> Shakespeare, <i>Julius Caesar</i> (in textbook) Lee, <i>To Kill a Mockingbird</i> (0446310786) Albom, <i>Tuesdays with Morrie</i> (10: 0751529818)	<b>OPTIONAL EXTRA CREDIT:</b> <b>3<sup>rd</sup> QUARTER:</b> Read one of these Angelou, <i>I Know Why the Caged Bird Sings</i>  <b>4<sup>th</sup> QUARTER:</b> Read one of these Haddon, <i>The Curious Incident of the Dog in the Night-Time</i>	<b>SUGGESTED READING:</b> <b>2<sup>nd</sup> SEMESTER:</b> Taylor, <i>On the Road to Memphis</i> Cormier, <i>Tunes for Bears to Dance</i> Duncan, <i>I Know what you Did Last Summer</i> Guy, <i>The Friends</i> Marino, <i>The Day that Elvis Came to Town</i> Gaines, <i>The Autobiography of Miss Jane Pitman</i> Pullman, <i>The Golden Compass</i> Griffen, <i>Black Like Me</i>

### ENGLISH 10 Honors

Summer	Malamud, <i>The Natural</i> Latifa, <i>My Forbidden Face</i> Also read a book of your choice, for a total of three.		
Fall	<b>IN CLASS:</b> Hosseini, <i>The Kite Runner</i> (1594480001) Sophocles, <i>Antigone</i> (in textbook) Wharton, <i>Ethan Frome</i> (0451525809) Salinger, <i>Nine Stories</i> (05532502506)	<b>REQUIRED OUTSIDE OF CLASS:</b> <b>1<sup>st</sup> QUARTER:</b> Ibsen, <i>A Doll's House</i> Ibsen, <i>Enemy of the People</i>  <b>2<sup>ND</sup> QUARTER:</b> Austen, <i>Pride and Prejudice</i>	<b>SUGGESTED READING:</b> <b>1<sup>st</sup> SEMESTER:</b> Corcoran, <i>I am the Universe</i> Armstrong, <i>It's Not about the Bike</i> Lipstye, <i>The Contender</i> Sparks, <i>The Notebook</i> Mazer, <i>Out of Control</i> Cherpiko, <i>Imitate the Tiger</i> Pullman, <i>Golden Compass</i> Harris, <i>Bang the Drum Slowly</i> Robbins, <i>Another Roadside Attraction</i> Cassidy, <i>Off the Road</i>
Spring	<b>IN CLASS:</b> Miller, <i>Death of a Salesman</i> (0140481346) Shakespeare, <i>Julius Caesar</i> (in textbook) Kerouac, <i>On the Road</i> (0140042598) Lee, <i>To Kill a Mockingbird</i> (0446310786) Hurston, <i>Their Eyes were Watching God</i> (13: 9780060838676)	<b>REQUIRED OUTSIDE OF CLASS:</b> <b>3<sup>rd</sup> QUARTER:</b> Kingsolver, <i>The Bean Trees</i>  <b>4<sup>th</sup> QUARTER:</b> Kidd, <i>Secret Life of Bees</i>	<b>SUGGESTED READING:</b> <b>2<sup>nd</sup> SEMESTER:</b> Taylor, <i>On the Road to Memphis</i> Cormier, <i>Tunes for Bears to Dance</i> Voigt, <i>The Runner</i> Duncan, <i>I Know what you Did Last Summer</i> Guy, <i>The Friends</i> Marino, <i>The Day that Elvis Came to Town</i> Gaines, <i>The Autobiography of Miss Jane Pitman</i> Pullman, <i>The Golden Compass</i> Griffen, <i>Black Like Me</i>

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**ENGLISH 11 College Preparatory**

Summer	Wilder, <i>Our Town</i> Also read a book of your choice, for a total of two.		
Fall	<p><b>REQUIRED IN CLASS:</b> *Hawthorne, <i>The Scarlet Letter</i> *Melville, <i>Billy Budd</i></p> <p><b>*In Four Classic American Novels (0451524640)</b></p>	<p><b>OPTIONAL EXTRA CREDIT:</b> <b>1<sup>st</sup> QUARTER:</b> read one of these: Cooper, <i>The Deerslayer</i> Bradford, <i>Of Plymouth Plantation</i> Berger, <i>Little Big Man</i></p> <p><b>2<sup>ND</sup> QUARTER:</b> read one of these: Thoreau, <i>Walden</i> Chestnut, <i>A Wartime Journal</i> Franklin, <i>Autobiography of Ben Franklin</i> Douglass, <i>The Life and Times of Frederick Douglass</i></p>	<p><b>SUGGESTED READING:</b> <b>1<sup>st</sup> SEMESTER:</b> Wheatley, Poems on Various Subjects Equiano, <i>The Interesting Narrative of the Life Olaudah Equiano</i> Chopin, <i>The Awakening</i> Cather, <i>My Antonia</i> Wharton, <i>The Age of Innocence</i> Sinclair, <i>Babbitt</i> Hemingway, <i>A Farewell to Arms</i> Faulkner, <i>The Sound and the Fury</i></p>
Spring	<p><b>REQUIRED IN CLASS:</b> *Crane, <i>The Red Badge of Courage</i> *Twain, <i>Huckleberry Finn</i></p> <p><b>*In Four Classic American Novels (0451524640)</b></p> <p>Miller, <i>The Crucible</i> (in textbook) Hemingway, <i>The Old Man and the Sea</i> (0684801221) Salinger, <i>The Catcher in the Rye</i> (05532502506)</p>	<p><b>OPTIONAL EXTRA CREDIT:</b> <b>3rd QUARTER:</b> read one of these: Fuller, <i>Woman in the 19<sup>th</sup> Century</i> London, <i>The Sea Wolf</i> Twain, <i>The Mysterious Stranger</i></p> <p><b>4<sup>th</sup> QUARTER:</b> read one of these: Wright, <i>Black Boy</i> Faulkner, <i>Light in August</i> Heller, <i>Catch-22</i> Fitzgerald, <i>The Great Gatsby</i></p>	<p><b>SUGGESTED READING:</b> <b>2<sup>nd</sup> SEMESTER:</b> Hurston, <i>Their Eyes Were Watching God</i> Hamilton, <i>Mythology</i> Wright, <i>Native Son</i> Ellison, <i>Invisible Man</i> Baldwin, <i>Go Tell It on the Mountain</i> O'Connor, <i>A Good Man is Hard to Find</i> Bellow, <i>Seize the Day</i> Malamud, <i>The Assistant</i> Updike, <i>Rabbit, Run</i> Welty, <i>Thirteen Stories</i> Vonnegut, <i>Slaughterhouse Five</i> Morrison, <i>Sula</i> Walker, <i>The Color Purple</i></p>

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**ENGLISH 11 Honors**

Summer	Steinbeck, <i>The Grapes of Wrath</i> Williams, <i>The Glass Menagerie</i> OR <i>A Streetcar Named Desire</i> O'Neill, <i>Mourning Becomes Electra</i> Also read a book of your choice for a total of four		
Fall	<b>REQUIRED IN CLASS:</b> *Hawthorne, <i>The Scarlet Letter</i> Miller, <i>The Crucible</i> (in textbook) Melville, <i>Moby Dick</i> <b>(0553213113)</b>  <b>REQUIRED OUT OF CLASS:</b> (see instructor) Various readings associated with the Early National Years and the Revolutionary Period (assigned by instructor) *Melville, <i>Billy Budd</i>  <b>*In Four Classic American Novels (0451524640)</b>	<b>OPTIONAL EXTRA CREDIT:</b> <b>1<sup>st</sup> QUARTER:</b> read one of these: Cooper, <i>The Deerslayer</i> Bradford, <i>Of Plymouth Plantation</i> Berger, <i>Little Big Man</i>  <b>2<sup>nd</sup> QUARTER:</b> Thoreau, <i>Walden</i> Chestnut, <i>A Wartime Journal</i> Franklin, <i>Autobiography of Ben Franklin</i> Douglass, <i>The Life and Times of Frederick Douglass</i>	<b>SUGGESTED READING:</b> <b>1<sup>st</sup> SEMESTER:</b> Wheatley, Poems on Various Subjects Equiano, <i>The Interesting Narrative of the Life Olaudah Equiano</i> Chopin, <i>The Awakening</i> Cather, <i>My Antonia</i> Wharton, <i>The Age of Innocence</i> Sinclair, <i>Babbitt</i> Hemingway, <i>A Farewell to Arms</i> Faulkner, <i>The Sound and the Fury</i>
Spring	<b>REQUIRED IN CLASS:</b> *Twain, <i>Huckleberry Finn</i> *Crane, <i>The Red Badge of Courage</i> Cather, <i>O Pioneers!</i> <b>(0679743626)</b> Hemingway, <i>The Old Man and the Sea</i> <b>(0684801221)</b> Wilder, <i>Our Town</i> <b>(0060929847)</b> Salinger, <i>The Catcher in the Rye</i> <b>(05532502506)</b>  <b>*In Four Classic American Novels (0451524640)</b>  <b>REQUIRED OUT OF CLASS:</b> Fitzgerald, <i>The Great Gatsby</i>	<b>OPTIONAL EXTRA CREDIT:</b> <b>3rd QUARTER:</b> Fuller, <i>Woman in the 19<sup>th</sup> Century</i> London, <i>The Sea Wolf</i> Twain, <i>The Mysterious Stranger</i>  <b>4<sup>th</sup> QUARTER:</b> Wright, <i>Black Boy</i> Faulkner, <i>Light in August</i> Heller, <i>Catch-22</i>	<b>SUGGESTED READING:</b> <b>2<sup>nd</sup> SEMESTER:</b> Hurston, <i>Their Eyes Were Watching God</i> Hamilton, <i>Mythology</i> Wright, <i>Native Son</i> Ellison, <i>Invisible Man</i> Baldwin, <i>Go Tell It on the Mountain</i> O'Connor, <i>A Good Man is Hard to Find</i> Bellow, <i>Seize the Day</i> Malamud, <i>The Assistant</i> Updike, <i>Rabbit, Run</i> Welty, <i>Thirteen Stories</i> Vonnegut, <i>Slaughterhouse Five</i> Morrison, <i>Sula</i> Walker, <i>The Color Purple</i>

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**ENGLISH 11 Advanced Placement**

<p>Summer</p>	<p>Read ONE of these:          Schlosser, <i>Fast Food Nation</i>          Ehrenreich, <i>Nickel and Dime</i>          AND read ONE of these:          Nafisi, <i>Reading Lolita in Tehran</i>          Bloom, <i>Postville: A Clash of Cultures in Heartland America</i>          AND read ONE of these:          Lewis, <i>Moneyball</i>          Bissinger, <i>Friday Night Lights</i>          AND read ONE of these (for a TOTAL of FOUR):          Soto, <i>Living up the Street</i>          Sebold, <i>Lucky</i></p>		
<p>Fall</p>	<p><b>REQUIRED IN CLASS:</b>          DiYanni, <i>One Hundred Great Essays (0321276663)</i>          Washington, <i>Up from Slavery (9780760752340)</i>          Larson, <i>The Devil in the White City (0609608444)</i></p>	<p><b>OUTSIDE READING:</b>          DiYanni, <i>One Hundred Great Essays (0321276663)</i></p>	<p><b>SUGGESTED READING:</b>  <b>1<sup>st</sup> SEMESTER:</b>          Wheatley, Poems on Various Subjects          Equiano, <i>The Interesting Narrative of the Life Olaudah Equiano</i>          Cather, <i>My Antonia</i>          Wharton, <i>The Age of Innocence</i>          Sinclair, <i>Babbitt</i>          Hemingway, <i>A Farewell to Arms</i>          Faulkner, <i>The Sound and the Fury</i></p>
<p>Spring</p>	<p><b>REQUIRED IN CLASS:</b>          DiYanni, <i>One Hundred Great Essays (0321276663)</i>          Walls, <i>The Glass Castle (074324754X)</i>          Capote, <i>In Cold Blood (0679745580)</i></p>	<p><b>OUTSIDE READING:</b>          DiYanni, <i>One Hundred Great Essays (0321276663)</i></p>	<p><b>SUGGESTED READING:</b>  <b>2<sup>nd</sup> SEMESTER:</b>          Hurston, <i>Their Eyes Were Watching God</i>          Hamilton, <i>Mythology</i>          Wright, <i>Native Son</i>          Ellison, <i>Invisible Man</i>          Baldwin, <i>Go Tell It on the Mountain</i>          O'Connor, <i>A Good Man is Hard to Find</i>          Bellow, <i>Seize the Day</i>          Malamud, <i>The Assistant</i>          Updike, <i>Rabbit, Run</i>          Welty, <i>Thirteen Stories</i>          Vonnegut, <i>Slaughterhouse Five</i>          Morrison, <i>Sula</i>          Walker, <i>The Color Purple</i></p>

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**ENGLISH 12 College Preparatory**

Summer	Required reading: Gardner, <i>Grendel</i> Also read one of these for a total of two: Rand, <i>The Fountainhead</i> Hardy, <i>Tess of the D'Urbervilles</i> Cervantes, <i>Don Quixote</i> Fowles, <i>The French Lieutenant's Woman</i> Paton, <i>Cry, the Beloved Country</i> Shute, <i>On the Beach</i> Morrison, <i>Beloved</i> Morrison, <i>Song of Solomon</i>		
Fall	IN CLASS: Beowulf (in textbook) Shakespeare, <i>Macbeth</i> (in textbook) Eliot, <i>Silas Marner</i> (0451526848) Chaucer, <i>The Canterbury Tales</i> (in textbook)	OPTIONAL EXTRA CREDIT: Books not read during summer	SUGGESTED READING: <b>1<sup>st</sup> SEMESTER:</b> White, <i>The Once and Future King</i> Bronte, <i>Wuthering Heights</i> Conrad, <i>Lord Jim</i>
Spring	IN CLASS: Wells, <i>The Time Machine</i> (0451528557) Shakespeare, <i>Othello</i> (0140714634) Kafka, <i>The Metamorphosis</i> (0553213695) Wilde, <i>The Importance of Being Earnest</i> (0451525051) Winterson, <i>Oranges are Not the Only Fruit</i> (13: 9780802135162)	OPTIONAL EXTRA CREDIT: Books not read during summer	SUGGESTED READING: <b>2<sup>nd</sup> SEMESTER:</b> Kafka, <i>The Trial</i> Shakespeare, <i>Much Ado About Nothing</i> Shaw, <i>Pygmalion</i>

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**ENGLISH 12 Honors**

Summer	<p>Required Reading:            Gardner, <i>Grendel</i>            Paton, <i>Cry, the Beloved Country</i>            Also read one of these for a total of three:            Shakespeare, <i>Much Ado About Nothing</i>            Shakespeare, <i>King Lear</i>            Rand, <i>The Fountainhead</i>            Hardy, <i>Tess of the D'Urbervilles</i>            Cervantes, <i>Don Quixote</i>            Fowles, <i>The French Lieutenant's Woman</i>            Shute, <i>On the Beach</i>            Morrison, <i>Beloved</i>            Joyce, <i>Dubliners</i>            Dante, <i>The Inferno</i></p>		
Fall	<p>IN CLASS:  <i>Beowulf</i> (handout)            Chaucer, <i>The Canterbury Tales</i>            Shakespeare, <i>Macbeth</i> (in textbook)            Eliot, <i>Silas Marner</i> (0451526848)            Swift, <i>Modest Proposal</i> (10: 0486287599)            Woolf, <i>Mrs. Dalloway</i> (0156628708)</p>	<p>OPTIONAL EXTRA CREDIT:            Books not read during summer</p>	<p>SUGGESTED READING:  <b>1<sup>st</sup> SEMESTER:</b>            White, <i>The Once and Future King</i>            Wells, <i>The Time Machine</i></p>
Spring	<p>IN CLASS:            Conrad, <i>Heart of Darkness</i> (0486264645)            Shakespeare, <i>Hamlet</i> (0451526929)            Stoppard, <i>Rosencrantz and Guildenstern are Dead</i> (0802132758)            Kafka, <i>The Metamorphosis</i> (0553213695)            Wilde, <i>The Importance of Being Earnest</i> (0451525051)            Winterson, <i>Oranges are Not the Only Fruit</i> (13: 9780802135162)</p>	<p>OPTIONAL EXTRA CREDIT:            Books not read during summer</p>	<p>SUGGESTED READING:  <b>2<sup>nd</sup> SEMESTER:</b>            Kafka, <i>The Trial</i>            Shakespeare, <i>Othello</i>            Conrad, <i>Lord Jim</i>            Shaw, <i>Pygmalion</i></p>

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**ENGLISH 12 Advanced Placement**

<p>Summer</p>	<p>Read ONE of these:  <i>Bronte, Wuthering Heights</i>  <i>Bronte, Jane Eyre</i>  <i>Austen, Persuasion</i>                      AND read ONE of these:  <i>Twain, Huck Finn</i>  <i>Walker, The Color Purple</i>  <i>Butler, Kindred</i>                      AND read ONE of these:  <i>Fitzgerald, The Great Gatsby</i>  <i>Chopin, The Awakening</i>  <i>Wharton, The Age of Innocence</i>                      AND read ONE of these:  <i>Salinger, The Catcher in the Rye</i>  <i>Cather, O Pioneers!</i>  <i>Vonnegut, Hocus Pocus</i>                      AND ALL MUST read (for a TOTAL of FIVE):  <i>O'Neill, Long Day's Journey Into Night (9780300093056)</i></p>		
<p>Fall</p>	<p>IN CLASS:  <i>Shakespeare, King Lear (9780451526939)</i>  <i>McEwan, Saturday (9781400076192)</i>  <i>Warren, All the King's Men (0156004801)</i>  <i>Atwood, The Handmaid's Tale (038549081X)</i></p>	<p>OUTSIDE OF CLASS:  <i>Sound and Sense</i> (provided by instructor)</p>	<p>SUGGESTED READING:  <b>1<sup>st</sup> QUARTER:</b>  <i>Shakespeare, Macbeth</i>  <i>Shakespeare, Othello</i>  <i>Shakespeare, King Lear</i>  <i>Morrison, Love</i>  <i>Danticat, Krick? Krak!</i>  <b>2<sup>nd</sup> QUARTER:</b>  <i>Becket, Waiting for Godot</i>  <i>Albee, Who's Afraid of Virginia Woolf?</i>  <i>Stoppard, Travesties</i>  <i>Kafka, The Metamorphosis</i></p>
<p>Spring</p>	<p>IN CLASS:  <i>Morrison, Beloved (1400033411)</i>  <i>Dickens, Great Expectations (1593081162)</i>  <i>Wilde, The Importance of Being Earnest (0451525051)</i></p>	<p>OUTSIDE OF CLASS:  <i>Sound and Sense</i> (provided by Instructor)</p>	<p>SUGGESTED READING:  <b>3<sup>rd</sup> QUARTER:</b>  <i>Defoe, Robinson Crusoe</i>  <i>Achebe, Things Fall Apart</i>  <i>Warner, Indigo</i>  <i>Unsworth, Sacred Hunger</i>  <i>Coetzee, Foe</i>  <b>4<sup>th</sup> QUARTER:</b>  <i>Carroll, Alice's Adventure's in Wonderland</i>  <i>Shaw, Pygmalion</i>  <i>Shakespeare, Much Ado About Nothing</i>  <i>Shakespeare, A Midsummer Night's Dream</i></p>